**INGRID BECKER**

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**ACADEMIC APPOINTMENTS**

2022 – Visiting Assistant Professor of Human Rights

Division of Languages and Literature, Bard College

2021-2022 Lecturer

Department of English and Creative Writing, Dartmouth College

2019–2021 PostdoctoralTeaching Fellow

 The College, University of Chicago

**EDUCATION**

2019 **University of Chicago**

 Ph.D., English Language and Literature

*Dissertation*: “Socio/Poetics”

*Committee*: Deborah Nelson (Chair), Andrew Abbott (Sociology), Rachel Galvin

Exam Areas: Anglo-American Modernism and Post-1945 American Literature

2010 **University of Oxford**

 M.St., English Language and Literature (1900-Present)

 *Dissertation*: “*Blast* and the Quasi-Poetics of the Avant-Garde Manifesto”

*Supervisor*: Laura Marcus

2009 **Boston** **University**

 B.A., English Major, Philosophy Minor

*Thesis*: “Ways of Reading, Ways of Being: The Demonstrative Poetics of Gertrude Stein and L=A=N=G=U=A=G=E Writing”

*Supervisor*: Robert Chodat

**RESEARCH FIELDS**

20th and 21st century Anglo-American literatures; poetry and poetic forms; literature and sociology; literature and human rights; humanistic inquiry in the social sciences

**PUBLICATIONS AND WORKS IN PROGRESS**

Peer-Reviewed Articles

“Socio/Poetics,” *New Literary History* 53.3 (November, 2022)

Book Manuscript

 “Socio/Poetics: A Cultural History” (in progress)

Article Manuscripts

 “I Rate Myself: Poetic Voice in the Survey Era” (in progress)

Book Review

Double review of *The Work-Shy* by Blunt Research Group and *Look* by Solmaz Sharif, in *Chicago Review* 60:4/61:1, Fall 2017.

**PRESENTATIONS**

Academic Conferences

06/2022 “I Rate Myself: Poetic Voice in the Survey Era,” *Futures of American Studies Institute*, Dartmouth College (Hanover, NH).

04/2021 “Calculable/Incalculable: Statistical Poetry and the Poetics of Statistics,” *American Comparative Literature Association Annual Conference* (online).

03/2020 “On Sociological Poetries,” *American Comparative Literature Association Annual Conference* (Chicago, IL) [accepted; cancelled due to COVID-19].

12/2019 “Sociopoetics: Type and Self,” *English Department Ph.D. Student Symposium*, University of Chicago (Chicago, IL).

05/2019 “Data Intimacies: The Poetics of the Survey,” *Chicago Poetics Initiative*, Northwestern

 University (Chicago, IL).

11/2018 “Open Letter(s) on Open Access,” with John Dove, *Charleston Library Conference*

 (Charleston, NC).

05/2018 “‘How am I to Speak of You’: Representing Voice in Early 20th Century Poetic Inquiry,” *14th International Congress of Qualitative Inquiry* (Urbana-Champagne, IL).

04/2018 “Orta Davray,” with Hannah Brooks-Motl, *The Between: Couple Forms, Performing Together,* New York University (New York, NY).

03/2016 “Dymaxion Poetics: Buckminster Fuller Remodels the Global 1940s,” *American Comparative Literature Association Annual Conference* (Cambridge, MA).

02/2014 “‘The University is a Microcosm’: Robert Hutchins, Postwar Intellectuals, and Global Stability,” *Annual Graduate Student Colloquium of the University of Chicago Department of English* (Chicago, IL).

Workshop Presentations

01/2018 “Coding Sociological Poetics: Self-Expression and the Form of the Questionnaire,”

the 20th/21st Century Workshop, University of Chicago (Chicago, IL).

03/2017 “The Emergence of Sociological Poetics,” the Poetry and Poetics Workshop,

University of Chicago (Chicago, IL).

Performances and Curated Events

08/2017 “Duncan Dance and (Poetic) Language,” dance/talk with Hannah Brooks-Motl,

 part of the Isadora Duncan International Symposium (San Francisco, CA).

11/2016 “A Modernist Salon,” with Hannah Brooks-Motl, Logan Center for the Arts,

 University of Chicago (Chicago, IL).

12/2015 “Ordinary Isadora”: dance/talk with Hannah Brooks-Motl, part of the Chicago

 Festival of Poets Theater (Chicago, IL).

**TEACHING EXPERIENCE**

Bard College

Spring 2023 “Rights Beyond Humans: Speculative Worlds and Science Fiction”

 “Narrative/Poetics/Representation”

 “First Year Seminar – The Commons”

Fall 2022 “Narrative/Poetics/Representation”

 “Literatures of Human Rights”

Dartmouth College

Spring 2022 “Literatures of Human Rights” (2 sections)

Winter 2022 “The Art of Description: Literary Non-fiction in the 20th Century”

Fall 2021 “The Art of Description: Literary Non-fiction in the 20th Century”

 (2 Sections)

University of Chicago, The College

Spring 2021 “Self, Culture, and Society III” (2 sections, online)

Winter 2021 “Self, Culture, and Society II” (2 sections, online)

Spring 2020 “Self, Culture, and Society III” (2 sections, online)

Winter 2020 “Self, Culture, and Society II” (2 sections)

University of Chicago, English Department

*Preceptor*

2018-2019 Undergraduate BA Thesis Preceptor, English Department

*Instructor*

Autumn 2016 “Social Fact / Human Feeling: Documentary and Literary

 Forms in the 1930s”

*Course Assistant*

Winter 2018 “Introduction to Fiction,” with Kenneth Warren

Autumn 2018 “Introduction to Drama,” with John Muse

Spring 2015 “Human Rights Witness,” with Sonali Thakkar

Autumn 2015 “Objects, Things and Other Things,” with Bill Brown

Autumn 2014 “Introduction to Poetry,” with Lisa Ruddick

University of Chicago, College Summer Institute in the Arts, Humanities, and Social Sciences

*Course Assistant*

Summer 2018 “The City as Archive: Chicago in the American Century,”

 with Deborah Nelson, James Sparrow, and Nora Titone

Warrior-Scholar Project, University of Chicago

*Instructor*

Summers 2016 – 2021 Writing Instructor for week-long intensive seminar for veterans pursuing higher education

**PEDAGOGICAL TRAINING**

Chicago Center for Teaching, University of Chicago

Teaching Fellow Paired Teaching Observations (2020)

“Grading and Feedback” (2020)

“What Do We Want Our Students to Learn?” (2019)

“Forum on Teaching in the Core” (2019)

“Interdisciplinary Pedagogy: A Roundtable on When, Why, and How” (2017)

“Fundamentals of Teaching English” (2016)
“Literature and the Lecture: Supplementing Discussion in the Classroom” (2016)

 Individual Teaching Consultation (2015)

Department of English Language and Literature, University of Chicago

ENGL 50400, “Teaching Undergraduate English” (2014)

Harvard University, Derek Bok Center for Teaching & Learning

 “Teaching Beyond the Timeline,” actor and discussant (September 2014, 2015)

**AWARDS & FELLOWSHIPS**

Summer 2018 UChicagoGRAD Graduate Global Impact Internship

2017-2018 Blair Dissertation-year Fellowship

Summer 2016 University of Chicago Summer Arts Grant

Spring 2016 Tillotson Travel Award, Department of English

Spring 2014 English Institute Travel Award, Department of English

2014 – 2017 Steiner-Rudolph Fellowship in the Humanities, University of Chicago

2012-2017 University of Chicago Graduate Fellowship, Department of English

**UNIVERSITY SERVICE**

2016-2019Staff member,Chicago Review

Fall 2015 Dissertation Workshop Coordinator, Department of English

2013-2014 Department Social Coordinator, Department of English

2013-2015 Communications Skills Presenter, UChicagoGRAD

**LANGUAGES**

Intermediate Portuguese

**REFERENCES**

**Deborah Nelson**

Helen B. and Frank L. Sulzberger Professor, Department Chair,

Department of English Language and Literature and the College, University of Chicago

**dnelson@uchicago.edu**

**Andrew Abbott**

Gustavus F. and Ann M. Swift Distinguished Service Professor

Department of Sociology and the College, University of Chicago

**aabbott@uchicago.edu**

**Rachel Galvin**

Associate Professor

Department of English Language and Literature and the College, University of Chicago

**rachelgalvin@uchicago.edu**